

CENTER FOR SCIENCE AND TECHNOLOGY POLICY RESEARCH



INSIDE THE GREENHOUSE



Creative Framing and Storytelling of Issues Surrounding Climate Change Through Video, Theatre, Dance, and Writing

Learn more about Inside the Greenhouse



CENTER & FOR SCIENCE & TECHNOLOGY POLICY RESEARCH

Working to improve how science and technology policies address societal needs through research, education and service



Inside the Greenhouse

Inside the Greenhouse is a collective of professors, students, scholars, and practitioners who are committed to creative framing and storytelling of issues surrounding climate change through video, theatre, dance, and writing, to connect a wider audience to the deep and pressing need to address climate change.

Max Boykoff, Rebecca Safran and Beth Osnes at the University of Colorado Boulder are working to deepen our understanding of how issues associated with climate change are/can be communicated, by creating artifacts through interactive theatre, film, fine art, performance art, television programming, and appraising as well as extracting effective methods for multimodal climate communication.

The objectives for this project are to:

1. Generate multimodal compositions on the subject of climate change
2. Engage with various dimensions and issues associated with sustainability and resilience
3. Build capacity, competence and confidence among CU-Boulder students working on creative climate communications.

To learn more about Inside the Greenhouse visit
<http://www.insidethegreenhouse.org>