

## **CURRICULUM VITA**

Beth Osnes  
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### **EDUCATIONAL BACKGROUND:**

University of Colorado, Boulder

Ph.D. Theatre, August 1992

Dissertation Title: *A Survey of Shadow Play in the Malaysian  
Traditional Shadow Puppet Theatre*

M.A. Theatre, December 1988

Marquette University, Milwaukee, Wisconsin

B.A Theology, December 1986

### **EMPLOYMENT HISTORY:**

Associate Professor in the Theatre & Dance Department at the University of Colorado, Boulder, 2008-present

Part-time Lecturer for Theatre Department at the University of Colorado, Boulder, also serve on committees for dissertations and Ph.D. comprehensive examinations, 2003-2008

Co-founder and Program Director for Mothers Acting Up, an international humanitarian advocacy non-governmental organization, 2002-2011

Instructor of Theatre for the Honors Program at the University of Colorado, Boulder, including the Kittredge Honors Program, 1993-2004

Instructor of Acting for Continuing Education, University of Colorado, Boulder, 1993-2002

### **GRANTS FELLOWSHIPS AND ENDOWMENTS:**

CU Engage Faculty Fellows for Community-Based Learning Grant, \$4,000, 2015

Seed Grant, School for the Environment and Sustainability, CU Boulder, \$20,000 for an international tour of *Shine*, an original musical written and directed

by Beth Osnes for youth-led community engagement in city planning for resilience with the Rockefeller Foundation 100 Resilient Cities Initiative, 2015/2016

Outreach Grant, CU Boulder, \$8,000 for Vocal Empowerment for Young Women in Tanzania, 2015/2016

Endowment for Inside the Greenhouse, an initiative at CU Boulder for creative climate communication founded and directed by Beth Osnes, Max Boykoff and Rebecca Safran, established in 2014, \$250,000

Outreach Grant, CU Boulder, \$7,900 for Solar Theatre for Navajo Clean Energy, 2014/2015

A&S Fund for Excellence Award, for travel to conduct ongoing research in Guatemala, \$1,200, 2014

Outreach Grant, CU Boulder, \$4,000 for Solar Powered Shadow Puppet Performance Communicating Clean Energy in Nicaragua, 2013/14

Outreach Grant, CU Boulder, \$9,000 for The Women's Energy Project in Namibia: Theatre to Support Women's Voices in Income-generating Activities for Clean Energy Development, 2012/2013

Outreach Grant, CU Boulder, \$18,000 for Gender Equity in Clean Energy Development on the Navajo Nation, Primary Investigator Beth Osnes, with co-investigators Sarah Krakoff (Professor of Law) and Francy Milner (Instructor and Associate Director of Center for Education on Social Responsibility at the Leeds School of Business), developing a Navajo Women's Energy Project for the Navajo Nation, 2011-2012

Philanthropiece Foundation, \$1,500 partnership for research project with Dr. Mark Gammon to investigate the effectiveness of the web-based performance, *Striking the Match*, for igniting positive social change, 2012

Outreach Grant, CU Boulder, \$5,500 for Navajo Access to Clean Energy: Law and Theatre for Energy Justice, providing access of solar-powered lights to communities in the Navajo Nation without electricity, 2011/12

Outreach Grant, CU Boulder, \$8000 for creating an hour-long television program entitled *Inside the Greenhouse*, highlighting positive solutions for climate change, 2011/12

Boulder City Arts Commission Major Grant, \$3500 for creation of web-based performance *Striking the Match: Performance to Ignite Positive Social Change*, 2011

Compton Foundation, \$10,000 for the film *Mother: Caring For 7 Billion* with Tiroir A Films, December 2010

Outreach Grant, CU Boulder, \$5000 to travel to Pune, India, for Theatre for Gender Equity in Energy Justice Project, 2010

A&S Dean's Fund for Excellence Grant, \$1000 to purchase equipment for documentation of workshop in Pune, India, 2010

Arts & Sciences Support of Education Through Technology (ASSETT) Grant, CU Boulder, \$3000 for technical assistance for creating a video recording of the Vocal Empowerment Workshop developed through the *MOTHER tour*, 2010

Philanthropiece Foundation, \$60,000 partnership for two years of support for the *MOTHER tour*. Theatre for Empowerment at the state, national and international level, touring of an original show written and performed by Osnes, and a workshop designed by Osnes for women's vocal empowerment, 2008-2010

Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Grant, CU Boulder, \$4,000 for funding to travel to Panama and Guatemala for Theatre for Energy Justice Project, 2009

Kayden Research Award, \$3000 for completion of the manuscript *The Shadow Puppet Theatre of Malaysia: A Study of Wayang Kulit with Performance Scripts and Puppet Designs*, 2008

A&S Dean's Fund for Excellence Grant, \$1000 for travel to Panama to conduct workshop for clean energy development, 2008

U.S. Department of Education National Resource Center Grant, \$3000 for development of Asian Performance course, 2007

Center for Asian Studies, CU Boulder, \$750 Short-term Student Research Assistance Grant to conduct research on Malaysian shadow puppet theatre, 2007

CU Boulder Center for Humanities and the Arts Research Grant, \$750 for graduate student research assistant, 2005

AHAB, Neodata Endowment Grant, \$1000 for development of original performance of stone-faced puppet theatre performance, 1996

Fulbright Scholar, Research Scholarship in Malaysia to conduct original

research on the Malaysian shadow puppet theatre, \$17,000, May-November 1991

CU Graduate School Creative Works and Research Award, \$1000, April 1990

Neodata Foundation Grant for the Arts and Humanities, \$3000, May 1990

## **AWARDS:**

Partner Award from Starfish Her Infinite Impact, a Non-governmental Organization in Guatemala for development of a vocal empowerment program for young Maya women, Sept. 10, 2015

CU Faculty Teaching Fellow for the School for the Environment and Sustainability, 2015/2016 to assist in developing innovative educational experiences that address interdisciplinary themes in the areas for the environment and sustainability, 2015

“E-Cheivement Award” from eTown, a weekly radio program heard from coast to coast, the E-Cheivement Award honors people who are working to make a lasting difference in their communities and beyond, April 11, 2014

Boulder Faculty Assembly, CU Boulder Faculty Recognition Award, 2014

CU’s Technology Arts & Media Course Award for co-teaching with Prof. Max Boykoff (Environmental Studies) for Spring 2014 course, *Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*

Honorable Mention and official selection for Moondance International Film Festival, three short story pieces from *Striking the Match*, Mystic, Connecticut, Sept. 2013

University of Colorado Campus Sustainability Award of “Green Faculty,” 2012

Honorable Mention for the Dorothy Martin Faculty Award for consistent and exceptional contributions to the women of the University of Colorado and beyond, 2012

Awarded Honorable Mention for presentation on “Engaging Women’s Voices Through Theatre for Energy Development” at the World Renewable Energy Congress, Abu Dhabi, United Arab Emirates, 2010

Gamm Interdisciplinary Course Award for co-teaching with Prof. Max Boykoff (Environmental Studies), *Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*, Spring 2012

Chancellor's Committee on Women Award, University of Colorado, 2009

Women Who Make a Difference Award, Women's Resource Center, CU Boulder, 2009

## **PUBLICATIONS:**

### **SINGLE-AUTHORED BOOKS**

Osnes, Beth. *Theatre for Women's Participation in Sustainable Development*. New York: Routledge, 2014 (paperback version released 2015).

---. *The Shadow Puppet Theatre of Malaysia-A Study of the Wayang Kulit with Performance Scripts and Puppet Designs*. Jefferson, NC: McFarland & Company, Inc., 2011.

[Reviews of book: Lisa Morse. "The Shadow Puppet Theatre of Malaysia: A Study of Wayang Kulit with Performance Scripts and Puppet Designs by Beth Osnes (review)." *Theatre Journal*, 65.1 (2013): 137-138. Kevin Brown. *Kajian Malaysia*, 30.1 (2012): 145-147. Jennifer Goodlander. *Asian Theatre Journal*; 29.1 (Spring 2012): 327. Rains, Diane. *Puppetry Journal*; 63.3 (Spring 2012): 14.]

---. *Acting: An International Encyclopedia*. Denver: ABC-CLIO. 2001.

### **REFEREED JOURNALS:**

Hackett, Chelsea and Beth Osnes. "The Hammer and the Carpenter: Lessons From the Field for Effective Professional Development by Teaching Artists." *Teaching Artist Journal*. 14(1), pp. 41-45, DOI: 10.1080/15411796.2016.1155909

Osnes, Beth (corresponding author), Adrian Manygoats and Lindsay Weitkamp. "A Framework for Engaging Navajo Women in Clean Energy Development Through Applied Theatre." *RIDE: The Journal of Applied Theatre and Performance*. 20:2 (2015) pp. 242-257, doi; 10.1080/13569783.2015.1019445

Anne U. Gold, David J. Oonk, Lesley Smith, Maxwell T. Boykoff, Beth Osnes & Susan B. Sullivan (2015): Lens on Climate Change: Making Climate Meaningful Through Student-Produced Videos, *Journal of Geography*,

DOI: [10.1080/00221341.2015.1013974](https://doi.org/10.1080/00221341.2015.1013974)

Osnes, Beth, and Angela Hunt. "Solar-Powered Shadow Puppetry in High School Science Classroom 'Illuminates' a Navajo Student Energy Forum." *Applied Theatre Research*, 2:2 (2014) pp. 165-181, doi: 10.1386/atr.2.2.165\_1

Osnes, Beth (corresponding author) and Mark Gammon. "Striking The Match: A Web-Based Performance To Illuminate Issues of Sustainability and Ignite Positive Social Change." *Sustainability: The Journal of Record*. 6:3 (June 2013): 167-170.

Barbara C. Farhar (corresponding author), Beth Osnes, Priyadarshini Karve, Long Seng To, and Nicole Speer. "Engaging Women in Clean Energy Solutions Workshop at the World Renewable Energy Forum (WREF2012), 13 May 2012, Denver, Colorado, USA." *Gender & Development*, 20:3 (November 2012): 616-617.

Osnes, Beth. "Voice Strengthening and Interactive Theatre for Women's Productive Income-Generating Activities in Sustainable Development." *Journal of Sustainable Development*. 5:6 (2012): 49-56.

---. "Empowering Women's Voices for Energy Justice." *Colorado Journal of International Environmental Law and Policy*, 21 (Spring 2010): 341-354.

---. "Remembering the Price and Worth of Freedom: The Story of Two Burmese Comedians." *South Asian Popular Culture*. (an interdisciplinary journal published by Routledge) 8:1 (April 2008): 75-79.

---. "Mothers Acting Up: A Political Force to be Reckoned With!" *Journal of the Association for Research on Mothering*. 6:1 (Spring/Summer 2004): 109-111.

---. "Understanding Religious Beliefs Through the Malaysian Traditional Shadow Puppet Theatre." *The Quest*. (Spring 1994): 70-73, 89.

---. "The Evolving Shadow Puppet Theatre of Malaysia," *Asian Theatre Journal*. (Spring 1992): 112-116.

---. "Creating a Dramatic Script for Dynamic Classroom Learning," *Education*. (Spring 1990): 283-288.

### **CONTRIBUTIONS TO BOOKS FOR PEER-REVIEWED PRESSES**

Osnes, Beth. "Kids Aren't Cute." *Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting*. Ed. Nadya Burton. Toronto: Demeter Press, 2015, 317-320.

Farhar, Barbara (corresponding author), Beth Osnes, and Elizabeth Lowry. "Energy and Gender." *Energy Poverty: Global Challenges and Local Solutions*. Eds. Antoine Halff, Benjamin Sovacool and Jon Rozhon. New York: Oxford University Press, 2014, 152-179.

---. "Mud Bath." *Telling Truths: An Anthology on Mothering*. Eds. Sheena Wilson and Diana Davidson. Toronto: Demeter Press, 2014, 248-251.

Osnes, Beth (corresponding author), and Jason Bisping. "Theatre for Energy Justice." *Teaching Communication Activism: Communication Education for Social Justice*. Eds. Lawrence Frey and David Palmer. Hampton Press Inc.: New York, 2014, 461-484. \* **Note: This book was awarded the 2015 Distinguished Edited Book Award from the Applied Communication Division of the National Communication Association.**

Osnes, Beth, and Juliana Forbes. "Mothers Acting Up." *The 21<sup>st</sup> Century Motherhood Movement*. Ed. Andrea O'Reilly. Toronto: Demeter Press, 2011. 732-745.

### **CONTRIBUTIONS TO BOOKS FOR NON-PEER-REVIEWED PRESSES**

Osnes, Beth. "Maternal Autobiography in Performance," *From the Personal to the Political: Towards a New Theory of Maternal Narrative*. Eds. Andrea O'Reilly and Silvia Caporale Bizzini. Selinsgrove: Susquehanna University Press, 2009. 124-139.

---. "Performing Mother Activism." *The Maternal is Political: Women Writers at the Intersection of Motherhood and Social Change*. Ed. Shari MacDonald. Berkeley, CA: Seal Press, 2008. 280-284.

---. "Mothers of All the World's Children." *Stop the Next War Now: Effective Responses to Violence and Terrorism*. Eds. Medea Benjamin and Jodie Evans. San Francisco, California: Inner Ocean Publishing, 2005. 80-82.

### **NON-REFEREED JOURNALS:**

---. "Engaging women's voices through theatre for energy development," *Renewable Energy*, 3 February 2012.  
<http://dx.doi.org/10.1016/j.renene.2012.01.036>.

---. "Report from Burma: Fear of Laughing," *Turning Wheel: The Journal of Socially Engaged Buddhism*. (Fall 2001): 8.

### **ENCYCLOPEDIA ENTRIES:**

---. "Dramatic Arts" and "Mothers Acting Up." *The Encyclopedia of Motherhood*,

Ed. Andria O'Reily. Thousand Oaks, CA: Sage Publishing, 2010.

---. "Dance: South and Southeast Asia." *World Encyclopedia of Popular Culture*. Ed. Vinay Dharwadker. Westport, CT: Greenwood Publishing Group, 2007. 40-53.

---. "Theatre: South and Southeast Asia." *World Encyclopedia of Popular Culture*. Ed. Vinay Dharwadker. Westport, CT: Greenwood Publishing Group, 2007. 320-334.

---. "Paul Meredith Potter." *American National Biography*, Oxford University Press, (1999): 749-750.

### **POPULAR PRESS:**

---. "Adoption as Our Community's Connection to Africa." *Hope for Africa: Voices from Around the World*. Ed. June Eding. New York: Hatherleigh, 2011. 33-38.

---. "Mother Tour Inspires Mothers for Social Action." *Mother Warrior Voice*. (Winter 2011): 20-22.

---. "What Remains in Shadow." *Evoke Journal*. (Spring 2007): 1, 13-21.

---. "Social Responsibility." *Mothers Know Best*. Eds. Connie Correia Fisher and Joanne Correia. Collingswood, New Jersey: Small Potatoes Press, 2005. 330-333.

---. *Twice Alive: A Spiritual Guide to Mothering Through Pregnancy and the Child's First Year*. Boulder, Colorado: Woven Word Press, 2005.

---. "Walking Tall for Children's Rights." *Mothering Magazine*. (September-October 2003): 26.

---. "As a Preschooler" *Parabola: Myth, Religion, and the Search for Meaning*. (Winter 2002): 123.

---. "Cornucopia." *Mothering Magazine*. (September-October 2000): 76.

### **REVIEWS:**

---. "Performance Review of *The Objectification of Things*." Miami Beach, Byron Carlyle Theater. *Theatre Journal* 61:3 (Oct. 2009): 489-90.

### **PRESENTATIONS OF PAPERS AT CONFERENCES:**

Presented on Vocal Empowerment for Young Mayan Women at the National Conference for the American Alliance for Theatre Education, Milwaukee,



August 6, 2015

Presented on Utilizing Media to Creatively Communicate Climate Challenges at “Bridging Divides: Spaces of Scholarship and Practice in Environmental Communication” the 2015 Conference on Communication and Environment, at the University of Colorado, June 13, 2015

Presented on Solar-powered Shadow Puppetry for Raising Awareness about Clean Energy in the Navajo Classroom for a panel on Puppetry as Practice for Social Change, at the Association for Theatre in Higher Education conference, Arizona, April 25, 2014.

Presented on Activating Framework for Applied Theatre Used to Form the Navajo Women’s Energy Project, at the Association for Theatre in Higher Education conference, Arizona, August 26, 2014

Facilitated a roundtable presentation on framework for activating communities on social issues at the Research Justice Symposium at UC Berkeley on April 24, 2014.

Session coordinator and moderator for “Graduate Students Finding Their Place in Asian Scholarship: Combining Existing Passions with New Terrain” at the Association for Theatre in Higher Education conference, Orlando, August 3, 2013

Presented the paper “Using Play to Create Change through Sustained Student Theatre for Social Change” at the Association for Theatre in Higher Education conference, Orlando, August 3, 2013

Presented the paper “Striking the Match: Performance to Ignite Positive Social Change Web-study” at the *Assessment in the Arts Conference*, Rocky Mountain College of Art and Design, Denver, July 21, 2012

Presented the paper “Interactive Theatre for Engaging Navajo Women and Students in Solar Energy” at the *World Renewable Energy Forum*, Denver, May 13, 2012

Presented the paper “Engaging Women’s Voices Through Theatre for Energy Development” at the *World Renewable Energy Congress*, Abu Dhabi, United Arab Emirates, September 25, 2010

Moderated the panel “Building a Supportive Writing Community for Academic and Creative Success” at the Association for Theatre in Higher Education conference, *Theatre, Media and Survival*, Los Angeles, August 5, 2010

Moderated the panel “Intercultural Performance: Asia and the West” at the Association for Theatre in Higher Education conference, *Theatre, Media and Survival*, Los Angeles, August 5, 2010

Presented the paper “Theatre for International Development: Engaging the Voices of Communities” at the Association for Theatre in Higher Education conference, *Theatre, Media and Survival*, Los Angeles, August 4, 2010

Presented on the panel on maternal studies as part of “100 Years of Women” at Marquette University, Weasler Auditorium, Milwaukee, WI, April 15, 2010

Coordinated and introduced a student performance dramatizing “Methods for Using Theatre for Energy Justice” at the 2<sup>nd</sup> Annual Energy Justice Conference, CU Law School, November 5, 2010

Presented the paper, “Performance and the Global City: Performance in Practice” at the Association for Theatre in Higher Education conference, *Risking Innovation*, New York City, August 9, 2009

Presented the paper, “Orang Putihs Teaching Southeast Asian Theatre in American Classrooms,” at the Association for Theatre in Higher Education conference, *Risking Innovation*, New York City, August 9, 2009

Co-presented a paper with Juliana Forbes, “A Magnificent Revolution” at the conference, *Mothering, Violence, Militarism, War and Social Justice*, at the Association for Research on Mothering, York University, Toronto, October 24, 2008

Presented the paper, “Revealed in Shadows: The Malaysian Shadow Puppet Theatre” at The Western Conference of the Association for Asian Studies at the University of Colorado, September 13, 2008

Co-presenter of the panel, “Straddling a Century of Feminist Performance Can Be Revealing!” at the Association for Theatre in Higher Education conference, *Difficult Dialogues: Theatre and the Art of Engagement*, Denver, July 31, 2008

Keynote Speaker on Empowering Mother Voices for Advocacy at the National Association of Mothers’ Centers Conference, *Thinking Beyond Ourselves and Beyond Today*, New York City, April 12, 2008

Plenary speaker at the 10th anniversary Association for Research on Mothering (ARM) conference, York University, Toronto, October 20, 2006

Presented the paper, “An Owner-Operated Portrayal of Mother,” on a

panel "From Displacement to Reclamation: Theatrical Portraits of Mothers and Motherhood" at the annual Association for Theatre in Higher Education (ATHE) conference, Chicago, August 4, 2006

Presented a talk on mothers and civic participation at a Women's Studies conference, *Women and Creativity*, at Marquette University, Milwaukee, March 23, 2006

Keynote speaker for the Midwives Alliance of North America (MANA) Conference on activating communities to advocate for women's health issues, and facilitated a public presentation/celebration of midwifery on the same day to provide experiential learning of techniques for educating and engaging the community through public expression, Boulder, October 2, 2005

Presented the paper, "Good Gracious Miss Kummer: A New Kind of Humor for the Early American Theatre," March 20, 1990, *Conference on Women and Humor*, CU Boulder, (conference proceedings published by CU English Department)

Presented the paper, "Western Influence on Traditional Malaysian Performing Arts," *Facing East: Facing West Conference*, University of Western Michigan, September 15, 1990, (conference proceedings published by University of Western Michigan Press)

## **PERFORMANCES AT CONFERENCES:**

Plenary Performance of *Sol-Her Energ-He*, an original musical written and directed by Beth Osnes for youth-led community engagement in city planning for resilience (in collaboration with the National Center for Atmospheric Research) for the conferences:

-Bridging Divides: Spaces of Scholarship and Practice in Environmental Communication, the 2015 Conference on Communication and Environment, at the University of Colorado, June 12, 2015

-Urban Thinkers Campus: The City We Need, The New School, New York City, October 24, 2015

Plenary Performance of *(M)other*, a one woman show written and performed by Beth Osnes, and workshop for Empowering Mothers' Voices for the conference, "Motherhood: Reclaiming Our Past, Transforming Our Future," at the University of Denver Sturm College of Law, March 12-13, 2010

Performance of original one-woman show, *(M)other*, as part of "100 Years of Women" at Marquette University, Weasler Auditorium, Milwaukee, WI, April 15, 2010

Presented an interactive theatre presentation, "Theatre for Energy Justice

& Development: Panama and Guatemala,” and facilitated a plenary workshop, “Empowering Voices for Advocacy: An Interactive Session,” for the Center for Energy and Environmental Security (CEES) Energy Justice Conference, CU Law School, October 23, 2009

Presented performance of original one-woman show, *(M)other*, at the Women and Theatre Program (a part of the Association for Theatre in Higher Education, ATHE) conference, *Women in Action: Crisis, Activism and Reconstruction*, New Orleans, July 24, 2007

Presented a performance/presentation on the Traditional Shadow Puppet Theatre of Southeast Asia, *Conference on Multicultural Storytelling*, University of Colorado at Denver, School of Education, March 20, 1993

## **WORKSHOPS AT CONFERENCES AND FOR ACADEMIC INSTITUTIONS:**

Presentation of Vocal Empowerment Program at the NGO side event for the Commission on the Status of Women, United Nations, New York City, March 24, 2016

Brief Presentation of the *Voices for Change Workshop* (developed by Osnes) at *Rio+20, United Nation Conference on Sustainable Development*, at the “Partnerships for Advancing Gender Equity and Sustainability,” Brazil, June 21, 2012

Designed and facilitated workshop for vocal empowerment at the University of Kuala Lumpur, Malaysia, July 20, 2008

Designed and facilitated workshop for vocal empowerment at the Teachers College, Hanoi, Vietnam, June 14, 2008

Presented workshop on using theatre as a tool for empowering women to be effective advocates, at the Women and Theatre Program (a part of the Association for Theatre in Higher Education, ATHE) Conference entitled *Women in Action: Crisis, Activism and Reconstruction*, New Orleans, July 24, 2007

Guest Performer\Teacher for weeklong workshop on puppetry at University of Cork, Cork, Ireland, May 12-20, 1999

Presented day-long workshop on Shadow Puppet Theatre of Southeast Asia, Naropa Institute, Boulder, October 19, 1990

## **APPLIED THEATRE WORK: DESIGNED AND FACILITATED EXPERIENCES FOR COMMUNITIES THAT USE THEATRE**

## **AS A TOOL FOR SOCIAL CHANGE (REFERRED TO HERE AS “WORKSHOPS”)**

Designed and facilitated a week-long residency for leading university theatre students in rehearsing and authoring a performance for city resilience planning, in association with the Rockefeller Foundation 100 Resilient Cities Initiative, at University of East London, worked with 19 UEL students who then in turn facilitated a performance experience for 125 secondary students at Riverside School in East London for a public performance with students, parents and city officials, January 11-22, 2016

Designed and facilitated an all-day workshop for the Cumbre Summit- a day of leadership and empowerment training for Latina women in Boulder County, 40 young women participated (ages 14-19) training in vocal empowerment specific to the theme of resilience, September 27, 2014 and Oct. 10, 2015

Designed and led two workshops for Grupo Fenix’s Solar Center in Totogalpa, Nicaragua, a one-day workshop for women to empower their voices for participation in their own sustainable development for the 20 members of the Solar Center, and a two-day workshop for the Solar Center Youth Group (ages 18-25) training members to use the artistic medium of solar-powered shadow puppet theatre to communicate about clean energy issues which culminated in a performance created by workshop participants for community members, January 4-9, 2014

Designed and lead a multi-year Vocal Empowerment Program for the non-profit organization, Starfish, in Guatemala, designed and conducted “training of the trainers” workshops for female Mayan mentors of young Mayan female students who are part of the Starfish program that supports these girls in getting an education and becoming future leaders of their communities and nation. Week-long sessions with Starfish staff occurred in June and October 2013, and June 2014. Project funded and planned for 2014 and 2015

Co-designed and co-lead a Navajo Women’s Energy Project (NWEP) with Adrian Manygoats and Lindsay Weitkamp. Have designed three all-day workshops, February 9, April 19, and September 21, 2013, in Tuba City, Arizona, Navajo Nation. Facilitated a process using theatre as a tool for Navajo women to participate in creating and implementing a Navajo Women’s Energy Project. This project is ongoing and funded by Eagle Energy, a subsidiary of Elephant Energy (major funding through USAID). Future work includes the continuing development of the NWEP radio show for Native Voice 1 (a national syndicate for native radio programming), and clean energy awareness-raising using solar-powered shadow puppet theatre at schools in collaboration with the Tribal Environmental Education Outreach at Northern Arizona University

Developed and facilitated a three-day Vocal Empowerment Workshop for women sales agents of solar-powered lights for Elephant Energy (major funding through USAID) in Namibia using theatre as a tool for women to empower their voices to advocate for renewable energy within their communities, May 5-10, 2013

Developed and presented 2-day Vocal Empowerment Workshop for 25 women living in poverty who are part of income-generating activities through the American Association for the Care of Children in Managua, Nicaragua, January 6-7, 2012

Developed and presented a two-day “training of the trainers” for the Vocal Empowerment Workshop developed by Beth Osnes for 35 staff members of the Appropriate Rural Technology Institute (ARTI), training to use theatre as a tool to include the voices of women living in poverty in developing clean energy technologies through ARTI in Pune, India, March 13-14, 2011

Presented Vocal Empowerment Workshop for Population Media Center (funding from the United Nations Fund for Development) for 30 low-income women, Addis Ababa, Ethiopia, July 12, 2010

## **COMBINED LIVE PERFORMANCE WITH APPLIED THEATRE WORKSHOP:**

***MOTHER tour***, a two-year world tour of an original performance, *(M)other*, and a workshop for empowering mother voices. The *MOTHER tour* was a program created and toured by Beth Osnes for Mothers Acting Up (a movement to mobilize mothers to act on behalf of the world’s children: [www.mothersactingup.org](http://www.mothersactingup.org)) in partnership with the Philanthropiece Foundation ([www.philanthropiece.org](http://www.philanthropiece.org)) (\$60,000 funding for this program) which used theatre as a tool for inspiring mothers for social action and to empower their voices to act on their concerns. The *MOTHER tour* consisted of 22 performances of a one-woman show, *(M)other*, written and performed by MAU co-founder Beth Osnes, and an Empowering Mother Voices workshop (also developed by Osnes). In the course of over two years the tour reached 1340 audience members with the performance of *(M)other* and 835 people with the vocal empowerment workshop and was hosted in these venues in the following cities:

- Denver University Sturm School of Law, **Denver**, CO, March 2010
- Marquette University, Weasler Auditorium, **Milwaukee**, WI, April 2010
- United Methodist Women International Conference, Experience Hall, America’s Center, **St. Louis**, April-May 2010
- (workshop only) Population Media Center, **Addis Ababa, Ethiopia**, July 2010
- (workshop only) University of Colorado, **Boulder**, UMC, Martin Luther King Celebration, Jan. 2009
- First Unitarian Universalist Church of **Columbus**, OH, March 2009

- (workshop only) Peace Corps Project, Comarca Ngabe, **Panama**, April 2009
- The Gathering Place Community, **Denver**, CO, May 2009
- (performance only) **Antigua, Guatemala**, performance for English-speaking NGO workers, hosted by WINGS, July 2009
- (workshop only) Limitless Horizons Ixil, **Chajul**, Guatemala, July 2009
- (workshop only) Starfish One by One, a NGO in Guatemala, in **Chicacao, Santiago, and Panachel**, July 2009
- Colorado State University Theatre Dept. Main Season, **Fort Collins**, CO, Oct. 2009
- Colorado Rocky Mountain School, CRMS Theatre, **Carbondale**, CO, Oct. 2009
- Fort Lewis College Main Stage, **Durango**, CO, October 2008
- Center Stage Theatre, **Evergreen**, CO, April 2008
- Palmerston Library Theatre, **Toronto**, April 2008
- Long Island Sheraton in Hauppauge, **New York**, for the conference *MOTHERS '08: Thinking Beyond Ourselves and Beyond Today*, April 2008
- Hot Mama Café Theater, **Austin**, TX, May 2008
- (workshop only) STD/HIV/AIDS Prevention Center, **Hanoi**, Vietnam, June 2008
- (workshop only) Teachers College, **Hanoi**, Vietnam, June 2008
- (workshop only) University of **Kuala Lumpur**, Malaysia, July 2008
- (workshop only) Penang Players Theatre Company, **Penang**, Malaysia, July 2008
- First Unitarian Universalist Church in **Nashville**, co-sponsored by the Tennessee Women's Theatre Project. Nov. 2007
- Dairy Center for the Arts in **Boulder**, Sept. 2007

## **CREATIVE PERFORMANCE—LIVE AND MEDIATED:**

Official Selection and Honorable Mention in the Moondance International Film Festival, three short story pieces performed and written by Beth Osnes: *Powertools* (2 minutes), *Finding Her Own Way Home* (2 minutes), and *Hey, Dirt* (4 minutes), all from the web-based performance, *Striking the Match*, [www.strikingthematch.com](http://www.strikingthematch.com), screened at the Dolphin Theater, Mystic, Connecticut on Sept. 27, 2013

Created and Performed in *Striking the Match: Performance to Ignite Positive Social Change*, a web-based performance of 27 brief, mostly funny solo-videos by Beth Osnes that illuminate social issues, launched in the ATLAS Black Box, CU Boulder, and via [www.strikingthematch.org](http://www.strikingthematch.org) through a live feed on Nov. 5, 2011. Pieces still available via the website for viewing. A ten-week "Video of the Week" study (sponsored by the Philanthropiece Foundation) of the effectiveness of these videos to illuminate social issues on 100 participants was conducted February-May 2012 (results published in article in *Sustainability: The*

*Journal of Record*, listed under refereed journal articles)

Wrote and performed in *Energy Justice: The Musical*, an original live action and solar-powered shadow puppet performance about humanity's relationship with energy and how we can work together towards a more equitable clean energy future, music composed by three-time Grammy Award winner for Best Native American Album, Tom Wasinger

- Thoreau High School, Thoreau, New Mexico (Navajo Nation) and Bacca Elementary (Bureau of Indian Education school) in May 2012. Four CU students and five Navajo high school students performed, reached over 500 students
- Castillo Theatre, 543 W. 42<sup>nd</sup> Street, New York City, as part of the Performing the World Conference sponsored by the Eastside Institute, October 2012, with two CU graduate students

Co-created with Janet Robb five Public Service Announcements entitled "Voices: Share Your Voice" that encouraged women to act on the concerns presented through the films in the Women + Film Voices Film Festival, Denver Film Society, March 8-13, 2011 (in collaboration with Phat Pencil Video Production Company)  
<http://www.youtube.com/watch?v=UHSQrOgqhBo&feature=related>

Featured as the "human thread" in the documentary film, ***Mother: Caring For 7 Billion*** (2011), by Tiroir A Films, which follows the empowerment work of Osnes with women through Mothers Acting Up, her travels to Ethiopia to work with the Population Media Center. Awarded "Best Film from Colorado" at the Boulder International Film Festival 2011, awarded Best Social-Issues Documentary at DocuFest 2011, and awarded Best Film from The Population Institute's 32<sup>nd</sup> Annual Media Awards. Trailer at: [www.motherthefilm.com](http://www.motherthefilm.com)

Co-host for a television program, *The Moment Show*, a production of Mothers Acting Up and Channel 8, Boulder, CO, 6 episodes, September 2010-August 2011. Also created short performance pieces entitled "Internal Monologues" for this program, 12 episodes, 2009-2010. Each show aired 21 times per week for 2 months when it first came out (168 times for each new episode), and then each show was rotated on a 4 to 5 week cycle (airing 21 times per week).

Professionally produced video of the *MOTHER tour*: including (*M*)other, the performance, inspiration for engaging mothers on social issues (55 minutes), and *Empowering Mother Voices*, the workshop, invigorating mothers with the tools and confidence to speak out and act up (60 minutes), plus a short documentary of scenes from around the world with the *MOTHER tour* (7 minutes), 2010, access this recording free on line at [www.mothersactingup.org](http://www.mothersactingup.org) or on iTunes U: <http://www.youtube.com/watch?v=A3OSHfYoaG0>  
<http://www.youtube.com/watch?v=6gYIX6fIW1E>



While on Fulbright in Malaysia, learned *Dalang Muda* (opening ceremony for traditional shadow puppet theatre) and performed it for Dalang Hamzah, my puppet master teacher, in Kelantan, Malaysia, in Kelantanese dialect, November 1991. Continued to perform traditional Southeast Asian shadow puppet theatre in the Denver\Boulder area at schools, cultural celebrations and bi-annually at the Denver Art Museum from 1991-2008

Wrote and performed *The Mother Load*, a one-woman performance that shows mothers moving outside traditional roles into roles of spirited civic participation. The role of mother—as defined by society—scripts mothers not as agents of change, but as nurturers, witnesses and supporters (always second billing, never the lead role). *The Mother Load* seeks to inspire mothers towards an internal transformation necessary for stretching outside traditional roles in order to take public action.

- Mayflower Church, **Oklahoma City**, March 2007
- Fair Grinds Community Performance Space, **New Orleans**, July 2007
- Marquette University, **Milwaukee**, at a conference by the Women's Studies Department on Women and Creativity, March 2006
- Thunder River Theatre, **Carbondale**, Colorado, Sept. 2006
- York University in **Toronto**, Canada, for a conference by the Association for Research on Mothering, Oct. 2006
- Regional meeting of Move On, Democracy Now and UNIFEM, **Orange County**, CA, Nov. 2006
- Stockyards Theatre Project 5<sup>th</sup> Annual Women's Performance Festival, Links Hall, **Chicago**, Oct. 2004
- Mercury Café Theater, **Denver**, May 2003
- Boulder Museum of Contemporary Art, **Boulder**, Oct. 2002

*What Price Passion?* a 23 minute video by Cecilia Pang about mothering and art. One of the three featured performing artists/mothers, 2007

*Cambodia: The People and the Performing Arts*, 24 minute professionally produced video fully narrated about the performing arts in Cambodia set within its rich cultural context, 2002, public screening at the Boulder Public Library and the Denver Art Museum, included in several library collections

Wrote script and performed in *Theater of the Vampires*, a dance-theatre production involving low-flying trapeze, A Frequent Flyers, Inc. Production. Performed in Boulder Theater, Denver Auditorium, and Macky Auditorium, on Halloween weekends 1996 through 2001

Wrote, directed, and performed in *Stone Face Theatre: The Black Pearl*, a show involving stone-faced puppets and live shadow play, produced by the Boulder Public Library, funded by the Arts and Humanities Assembly of Boulder, June 1997. The script was also produced in the main season at Fort Lewis

University in Durango, Colorado, in Fall 2002

Wrote, directed and performed in *The Only Sound*, a live human shadow play that began and ended with a silent film created for this performance, with music by Art Lande, Boulder, April 1999. Aired on Public Television, locally on Channel 8

Performed and wrote *Ezra and Icebaby*, a shadow puppet performance combining newly created characters with traditional Southeast Asian shadow puppets. Sponsored by the Boulder Commission for the Arts, Two outdoor performances near Boulder Public Library, Sept.-Oct., 1993

Directed and performed in *Shadow Play*, a multi-media production incorporating text, performance and innovative shadow effects, sponsored by Neodata Foundation for the Arts and Humanities, Old Main Theatre, Boulder, April 1991

Directed *Habits*, a play by Scott Bechner, The Boulder Theatre, sponsored by the Boulder Theater and the Boulder City Arts Commission, April 14, 1989

Directed original dramatic work, *Time in My Pocket*, Boulder Museum of Contemporary Arts, sponsored by the Boulder City Arts Commission and the C.U. Graduate School, September 20, 1988

Directed *Jacque or The Submission*, by Eugene Ionesco, Marquette University, Milwaukee, Wisconsin, Fall 1986

## **TEACHING ACCOMPLISHMENTS:**

### **University of Colorado, Boulder Courses: 2008 to Present**

#### **a. Curriculum Development**

##### **1. New Courses Created**

*Culture of Comedy*, THTR 4059 & 5049 (2014)

*Performance For Justice and Development*, THTR 4059 & 5049 (2011 and 2013)

*Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*, ENVS 3100, Co-taught with Max Boykoff, supported by the Grace and Gordon Gamm Interdisciplinary Courses Award (2012) and Technology Arts & Media Program at CU (2014)

##### **2. Revision of Existing Courses**

*Development of Theatre 1: Forms of Classical Theatre and Drama*, THTR 1011

*Global Ancient and Classical Graduate Seminar*, THTR 6011

#### **b. Other Courses Taught**

*Development of Theatre 3: 20<sup>th</sup> Century International Drama*, THTR 3011

*Women and Theatre of the 20<sup>th</sup> Century* (graduate seminar),  
THTR 5041  
*Seminar: Asian Performance* (graduate seminar),  
THTR 5061  
*Perspectives on Acting* (graduate seminar), THTR 6071  
*Acting for Non-majors*, THTR 1003  
*Performing Voices of Women*, THTR 4073 and graduate level 5049

**c. Other Teaching (at C.U. unless specified)**

**1. Ph.D. Committees, with year graduated**

Dissertation Advisor for Deanna Downes, Theatre 2015  
Dissertation Advisor for Lori Lee Wallace, Theatre 2012  
Dissertation Advisor for Emily Harrison, Theatre 2012  
Dissertation Advisor for Elizabeth Williams, Theatre 2011  
Dissertation Advisor for Jason Bisping, Theatre 2010  
Dissertation Advisor for Ben Saypol, Theatre 2010  
Dissertation Advisor for Lisa Hall, Theatre 2010  
Dissertation Advisor for Amanda Holden Giguere, Theatre 2010

Dissertation Committee Member for Nathan Stith, Theatre 2014  
Dissertation Committee Member for Elizabeth Jochum, Theatre 2013  
Dissertation Committee Member for Deric McNish, Theatre 2013  
Dissertation Committee Member for Robert Blush, Theatre, 2010  
Dissertation Committee Member for Rachel Chacko, Music 2010  
Dissertation Committee Member for Chris Shonka, Theatre 2010  
Dissertation Committee Member for Paulo Berton, Theatre 2010  
Dissertation Committee member for Kevin Brown, Theatre 2009  
Dissertation Committee Member for Andrea Moon, Theatre 2008  
Dissertation Committee Member for Rebecca Stone-Thornberry,  
Theatre 2008

**2. MFA in Dance, with year graduated**

Masters of Fine Arts Committee Member for Maren Waldman, Dance 2014  
Masters of Fine Arts Committee Member for Gesel Mason, Dance 2013  
Masters of Fine Arts Committee Member for Christine Marie Rohde, Dance  
2012  
Masters of Fine Arts Committee Member for Ursela Cherie Hill, Dance 2011  
Masters of Fine Arts Committee Member for Nichol Dagesse, Dance 2010

**3. MA, with year graduated**

Masters Thesis Advisor for Kaily Anderson, theatre 2015  
Masters Thesis Advisor for Rebecca Holley, Theatre 2014  
Masters Thesis Advisor for Erica Peterson, Theatre 2012  
Masters Thesis Advisor for Audra Blaser, Theatre 2012  
Masters Thesis Advisor for Anna Lyse Erikson, Theatre 2010

Masters Thesis Committee Member for Chelsea Hackett, Applied Theatre,

CUNY School of Professional Development 2014  
Masters Thesis Committee Member for Joshua Rollins, Theatre 2013  
Masters Thesis Committee Member for Kendle Wade, Geography 2010  
Masters Thesis Committee Member for Sarah Crockarell, Theatre 2009

#### **4. Undergraduate Honors Thesis, with year graduated**

Honors Thesis Advisor, Skyler Scott, Self-structured degree within Arts & Science 2014

Honors Thesis Advisor, Daniel Oxenhandler, International Affairs 2011

Honors Thesis Advisor, Jessica Robins, Theatre 2010

Honors Thesis Committee Member, Samantha Lysaght, Dance 2014

Honors Thesis Committee Member, Genevieve Smith, International Affairs 2012

Honors Thesis Committee Member, Chelsea Hackett Theatre, 2010

#### **5. Dissertation and Thesis Writing Support Group**

Created a bi-weekly writing support group for Theatre graduate students to support them in their planning, research, design, writing and editing, 2008-present

#### **6. Committee Member for Revising Theatre Ph.D. comprehensive examination and reading list**

Served on the committee to significantly revise our Ph.D. comprehensive examination and our Ph.D. reading list to make both more global in focus, 2008-2009

#### **7. Teaching Beyond the Traditional Classroom**

I have created many opportunities for students to learn about applied theatre in the field. In 2009 I took two undergraduate and a graduate CU theatre students to travel to Guatemala to assist me with a “theatre for energy justice” project. Over numerous trips from 2012-2014, I have brought six CU graduate students and five undergraduate students to the Navajo Nation to work with community members and students using theatre to raise awareness about clean energy. In 2014, I took one graduate student with me to Totogalpa, Nicaragua, to assist with a project using solar-powered shadow puppet theatre to disseminate education on clean energy development.

### **SERVICE ACTIVITIES:**

#### **DEPARTMENT**

Director of Graduate Studies, 2009-2010, 2012-present

Faculty Advisor for the CU student group, Performers Without Borders, lead regular trips with CU students to do outreach and education on clean energy through theatre in Guatemala and on the Navajo Nation, 2009-present

Ad hoc committee to revise the tenure and promotion guidelines for Theatre & Dance, 2013-2014

Arts and the Community Committee for Theatre & Dance, 2013-2014

Merit Review Committee, 2012-2013

Budget Committee, 2011-2012

Co-facilitated Open House for Prospective Graduate Students with Wendy Franz, 2009-2010

50<sup>th</sup> Anniversary Committee for Theatre & Dance, 2009-2010

Theatre Graduate Faculty, 2008-present

## **UNIVERSITY**

Co-founder (with Rebecca Safran of Evolutionary Biology and Max Boykoff of Environmental Studies) of Inside the Greenhouse, an endowed initiative at CU for creative climate communication, in conjunction with the classes we all teach on climate communication. We also present high-profile climate communicators on the CU campus at events we produce. At these events I have interviewed James Balog (world-renowned photographer, subject of award winning film *Chasing Ice*), Climate Wise Women (International platform for women to bear witness to human impact of climate change), Andrew Revkin (*New York Times* environmental writer) and Winona LaDuke (of Honor the Earth). These interviews (along with an interview I conducted with Mary Robinson, former president of Ireland) are available on [www.insidethegreenhouse.net](http://www.insidethegreenhouse.net), 2012-present

Serve on the committee for the CU Global Development Coalition, 2013-present

Steering Committee for Peak to Peak: Teaching Sustainability at CU, one of the organizers and presenters for two-day faculty workshop in August 2011 and 2012

Eaton Travel Grants selection committee for Center for Humanities and Arts, 2012

Steering committee for the Energy Justice Conferences held in October of 2009 and 2010 for the Center for Energy and Environmental Security at the CU Law School

Center for the American West, CU Boulder Affiliate, 2011-present

Center for the Humanities and the Arts, Steering Committee, 2009-2012

Board Member for Center for Energy and Environmental Security, CU Law School, 2009 -present

**NATIONAL AND INTERNATIONAL:**

Serve on the board for Elephant Energy, a non-governmental organization based in Denver that promotes and provides access to solar technology in Namibia and on the Navajo Nation, USA, 2013-present

Serve on the Advisory Council for Starfish, a non-governmental organization that mentors Mayan girls in education and empowerment, 2013-present

Served on planning committee for the Gender and Sustainable Energy technical sessions for the World Renewable Energy Forum in Denver, 2011-May 2012

Member of the Boulder Global Women's Forum, 2009-2011

Served on the founding committee with the Association for Research on Mothering at York University in establishing the International Mothers Network at York University, Toronto, 2008  
[www.internationalmothersandmotheringnetwork.org](http://www.internationalmothersandmotheringnetwork.org)

Co-founder of Mothers Acting Up, a non-profit international movement to mobilize mothers to publicly and passionately advocate for the world's children (mothersactingup.org) 2002-2011. Creator of the *MOTHER tour: Theatre for Empowerment* program which uses theatre as a tool for mothers to empower their voices to act on their concerns, 2008-2011

**PROFESSIONAL ASSOCIATIONS:**

- Association for Theatre in Higher Education (ATHE)
- American Alliance for Theatre & Education (AATE)
- Motherhood Initiative for Research and Community Involvement (MIRCI)
- Association for Asian Performance (AAP)
- Renewable and Sustainable Energy Institute (RASEI) Affiliate